Incorporation May 7 - 1947

That the purpose for which this corporation is formed are as follows.

(1) To promote and further the interests and welfare of the resident of Stinson Beach; to support and encourage the creation and maintance of a common place for religious worships, and for charitable, social, educational and recreational purposes; to encourage the construction and maintenance of any and all proper and worthy community activities and enterprises, and to coordinate the activities of the people of the community and the intent of its residents, and to collaborate and cooperate with other organizations throughout the County of Marin having similar activities

Directors

Elting C. Hubbard. President
Lester B. Sadler Jr Vice Pres.
Ruth Miller Secretary.
Joseph C Bordanaro Treasurer.
Wm G Airey
A. S. Dingle
W. J. Steele
Anne Marie O'Neil
Eve Stinson Fitzhenry.

August 1947 to get approval to build first unit the Fire House.
Sept 47 made report on 4th of July Celebration $3149.66

Eve Fitzhenry moved that the general type of architecture be rustic, using rough redwood siding and thick butt shake roof; as recommended by architect Oran Jenkins.

1948 Directors

Elting Hubbard Pres
Lester B Sadler Jr Vice Pres.
Ruth Miller Secretary
Anda P Bordanaro Treasurer
Will Airy
Mabel Van Osten
Joe Lawrence.
Ernest Castle

Second dam 4th July Cl.
Joe Bordanaro Chairman
1,869.25

1949 Directors.

Lester B Sadler Jr Pres.
Joseph Lawrence Vice Pres.
Anda P Bordanaro Treas.
Ruth Miller - secretary
Chauncey M Jacques
Wm G Airy
R. T. Reinhardt
Mabel Van Osten
Geneva Reinhardt

Building of fire house started on about 1st of year.

Plans were presented in Jul. '49 for community Center.

April '49 Robert Reinhardt resigned — Ed. Leary successor.

Fire house: - (shell only)
Additional ramps paid by Firemen.
Estimate cost $2700.
Already cost $3300. with
and additional cost $500.00
Final Cost $3806.17
Joe Bordanaro Chairmen of
4th July Celebration.
$2,136.12

1950
Lester B. Sadler Jr. Pres
Joseph F. Lawrence Vice Pres.
Anda P. Bordanaro - Trea
Ruth Miller - Secty
Paul Stone
Edward Leary
Mabel Van Osten
Geneva Reinhardt
Chauncey Jaques.

Joe Bordanaro appointed Chairman
4th July Celebration (Paid $250.00)
$ 2,275.57

1951

Lester B. Sadler Jr Pres.
Chauncey Jagues Vice Pres.
Ruth Wicks Secty
Lillian Russell - Treas
Edward Leary
Genera Reinhardt
Anda Bordanaro.
Paul Moore.
O B Cavanaugh

Lester Sadler Chairmen 4th July Celebration
$ 2,094.68

including the 3 main buildings that was needed— a fire house, community center building and a chapel.

Oran Jenkins, an architect, volunteered to draw up a Master sketch, and a plot plan of the propose Community Center.

We were really set four active organizations, a parcel of land, a Coporation which was made up of two directors from each of the clubs and a member-at-large, who were:—

1- E. Hubbard President
2- L B. Sadler Vice President
3- Ruth Miller Secty.
4- Dulce O'Neil Treasurer.
5- J. C. Bordanaro-
6- Wm Steele
7- Wm Airey
8- Al Dingle
9- Eve Fitzhenry.

We also had plans for the future center— but no money——

On organal subdiviesion of Stinson Beach at the turn of the century Block 6 was set aside to be used as a community park or civic center. The Stinson family offered it a number of times to the town - once in the thirties — in the forties and again right after the war. The first 2 times they were turned down as there was no organizations large n nick enough to hold and maintane the property.

In 19 the property was again offered. at the time the organizations was going strong. The Fireman had just purchased a new fire truck, formed a fire district and had a very strong and activ volentary firemen group. The Progressive Club was reactived and was getting bigger and stronger by the day.

(2) The church groups was stronger than ever. & Allied Arts - —

So when Block 6 was again offered by the Stanson family to the Progressive Club the offer was really considered. The questions arrised was who would own this property? Any one club could not handle it by themselves. If a club could what would the rest of the organzation do? etc. Out of all this discussion a meeting was called of all the Presidents and a number of other prominent civic minded citizens to discuss the problem of Block 6. It was decided that the clubs should accept this property but not individually but to form a Corporation composed of the members of all the organizations. That the Corp. was to be a holding company to administer the property and buildings for the different clubs and the community

as a whole

The Clubs appointed two delegates each to form a corp and draft the by laws.

The delegates where:-

1
2
3
4
5
6
7
8
9
10

On -- 19.. the corporation was encorporated as Stenson Beach Community Center Inc. The land was given to the new Co. by the Stenson Sisters - Mrs Maude Stenson, Mrs Eve Stenson Fetz Henry, and Mrs Y.D. Hensell.

The Clubs discussed as to how we what we should do with this new acquired land the plans was submitted that it should be used as a civic center

Sept. 25, 1947

COMMITTEE REPORTS
O N
SUGGESTIONS FOR COMMUNITY CLUB HOUSE

FIRE DEPARTMENT -- Submitted by William Airey, Chief.

Garage space of 30' X 36'.

Living and toilet facilities, when required. They should consist of bedroom, kitchen, and wash rooms with fixtures.

CHURCH COMMITTEE -- Submitted by Auda P. Bordanero, Chairman.

In regard to the needs of the church in the proposed plan of the Community Center, my recommendations are as follows:

1. A chapel to seat 150 people.
2. An assembly room, and six class rooms for Sunday School.
3. Use of kitchen, and an adjacent room large enough to serve 50 persons for small dinners and luncheons. It is supposed that eventually a large meeting hall will be used for larger affairs.

Assuming that you want to know all the activities of the Church Group that will need some provisions made as to their meetings, etc., we will say that we need room to take care of the Sunday School and Christian Endeavor Groups on Sundays, the Women's Council meetings and luncheons, and vacation church school during the summer. We are hoping that Camp Fire Girls and Boy Scouts could arrange to use these same facilities at different times.

I hope this will be of some help in your long range planning.

PROGRESSIVE CLUB COMMITTEE -- Submitted by Lester Sadler, President.

To have a hall large enough to seat from 250 to 300 people.

A stage with dressing rooms and storage room for props, etc.

A good sized kitchen, with convenient equipment and hot water, and an inside service entrance.

Rest rooms for men and women.

A modern lighting system is very important, as are large windows throughout.

It was suggested that a sliding partition be used to branch off large hall from smaller group meetings.

A patented flue should be put in for circulating heater, or fireplace.

A coat and hat room was also recommended, and, above all, plenty of emergency exits.

COMMITTEE REPORTS ON SUGGESTIONS FOR COMMUNITY CLUB HOUSE -- (Continued)

ALLIED ARTS COMMITTEE:

MUSICAL APPRECIATION GROUP -- Submitted by Mrs. Dingle.

Any type of meeting room would be suitable as long as there are outlets for radio.

GARDEN AND CIVIC IMPROVEMENT GROUP -- Submitted by Mrs. Fitzhenry.

Their requirements would be met by a lath house, as large as possible, either connected or close to the main building, and preferably on the east side. The lath house must have water pipes, a sink, a simple overhead sprinkling system allowing hanging plants to be easily watered, and a small tool room equipped with a good lock.

DISCUSSION GROUP -- Submitted by Mr. Henry Lecaze.

A meeting room is needed. The suggestion was made that one large room so constructed that it could be partitioned into three smaller meeting rooms capable of accommodating 20 persons would be a practical way to solve the problem of three simultaneous and unrelated meetings. It was also stipulated that the main building be capable of utilization for dances accommodating 300 to 400 people.

HANDCRAFT GROUP -- Submitted by Ruth Miller.

They require a large studio workroom. It must have good natural as well as artificial lighting, ample wall space for cupboards and shelves, lockers, etc. Some of these could be placed beneath windows. There should be a good firm flooring, capable of supporting a kiln, potter's wheel, and provision for a gas supply for the kiln, and a forge. Note: Metal work requires good sound proofing. There must also be running water and a sink as well as ample electrical outlets. There must be adequate room for all these activities to be carried on so that one will not interfere with another and in this connection room for the permanent placing of looms is noted.

FINE ARTS GROUP -- Submitted by Mrs. McBatten.

A studio with good overhead lighting, and (or) skylight. A north window would be most desirable. Also, facilities for storage of equipment, easels, etc., cupboards, shelves, and a sink with running water.

They would also like a suitably designed and equipped room for the temporary as well as permanent exhibition of paintings, sculpture, objects d'art, etc. This must have proper natural and artificial lighting to allow for the correct display of exhibits

COMMITTEE REPORTS ON SUGGESTIONS FOR COMMUNITY CLUB HOUSE -- (Continued)

FINE ARTS GROUP -- (Continued)

The suggestion was made that perhaps the foyer of the auditorium could be so designed.

The Fine Arts Group requests that the aesthetic value of creek be not overlooked, or forgotten.

LITTLE THEATRE GROUP -- Submitted by Mr. Robert Anderson.

They suggest that the seating capacity of the auditorium be not less than 250, or more than 350; that a simple pitched removable floor be designed; that the auditorium be so planned as to allow its conversion into a symnasium for basket-ball, badminton, etc.; and that allowance be made for the installation of a movie projection booth.

They deem it advisable that there be a series of platform steps rising from auditorium floor to stage level; that the stage have a simple square proscenium and no loft; that the stage be so designed that there is room for horizon and cyclorama when desired.

It is also recommended that when the problem of stage lighting is considered a simple form of Fortuny lighting is the most desirable, being the most highly adaptable. Footlights are obsolete, expensive, and undesirable.

It is necessary that there be adequate property and wardrobe rooms backstage, as well as two dressing rooms with toilets and washbasins.

They recommend indirect lighting of auditorium. It is also recommended that the question of stage size and proportion be studied and reported on by the architect.

GENERAL COMMENTS:

All would like a kitchen as conveniently located as possible to both auditorium and meeting rooms.

A fireplace located in the main auditorium, if feasible, and designed as simply as possible.

Note: It is obvious that the wants of many of our units can be combined (now they tell me!) and coordinated by the architect.

COMMITTEE REPORTS ON SUGGESTIONS FOR COMMUNITY CLUB HOUSE -- (Continued)

FINE ARTS GROUP -- (Continued)

The suggestion was made that perhaps the foyer of the auditorium could be so designed.

The Fine Arts Group requests that the aesthetic value of creek be not overlooked, or forgotten.

LITTLE THEATRE GROUP -- Submitted by Mr. Robert Anderson.

They suggest that the seating capacity of the auditorium be not less than 250, or more than 350; that a simple pitched removable floor be designed; that the auditorium be so planned as to allow its conversion into a Gymnasium for basket-ball, badminton, etc.; and that allowance be made for the installation of a movie projection booth.

They deem it advisable that there be a series of platform steps rising from auditorium floor to stage level; that the stage have a simple square proscenium and no loft; that the stage be so designed that there is room for horizon and cyclorama when desired.

It is also recommended that when the problem of stage lighting is considered a simple form of Fortuny lighting is the most desirable, being the most highly adaptable. Footlights are obsolete, expensive, and undesirable.

It is necessary that there be adequate property and wardrobe rooms backstage, as well as two dressing rooms with toilets and washbasins.

They recommend indirect lighting of auditorium. It is also recommended that the question of stage size and proportion be studied and reported on by the architect.

GENERAL COMMENTS:

All would like a kitchen as conveniently located as possible to both auditorium and meeting rooms.

A fireplace located in the main auditorium, if feasible, and designed as simply as possible.

Note: It is obvious that the wants of many of our units can be combined (now they tell me!) and coordinated by the architect.

TO DIRECTORS OF STINSON BEACH COMMUNITY CENTER - Progressive Club
Allied Arts
P T C
Volunteer Fire Department
Community Church

So that you and new members of your organizations may know something of the structure of Stinson Beach Community Center, Inc.:

Before 1947 in Stinson Beach there were four organized groups - Progressive Club, the Volunteer Fire Department, Stinson Beach Allied Arts, and the Community Church. Meetings were held mainly in the basement of the Sea Beach Hotel, in space made available to the community by the owners. The one fire truck was housed in a small garage.

For a long time there had been casual talk of a community building, to accommodate the fire department's equipment and to provide a meeting place. Eve Stinson Fitzhenry had many times offered land for this purpose if a proper "owaer" could be named. Casual talk soon became determined talk. Articles of incorporation were drawn up, and the members of the four organizations became members of Stinson Beach Community Center, Inc., with two from each group forming the first Board of Directors and Officers. A deed for the site of Community Center was given by the members of the Stinson family.

Building Fund raising started with the first carnival,held in 1947. Marin County Board of Supervisors cooperated by granting use of the County (now State) Park, and the most needed structure, the Fire House, was started with funds earned by this event.

The entire Community Center complex was built on a pay-as-you-go basis. Funds derived from annual carnivals bought building materials, the men of the community (most of them Volunteer Firemen) provided the labor. Everyone pitched in and helped in his or her own way. The carnivals meant many hours of hard work; building was mainly accomplished on week ends, with the men busy with hammer and saw and the women cooking and serving them hearty lunches. Through it all there was a great spirit of cooperation, and satisfaction when some ten years later the third and final building (the Chapel) was completed.

At present two directors from each of five organizations (Parent Teachers Club was added as one of the member organizations) conduct the operation of the Center. Each year a Fourth of July "celebration" of some sort is held and an appeal made to all property owners for participation in the job of raising funds for taxes, insurance, utilities and maintenance. A share of the receipts from Allied Arts' annual rummage sale always goes to Community Center for this purpose also, as do the annual rents paid by each organization for the use of the small meeting hall, and rents paid for additional use of the Center and the occasional rental to others than member organizations. A Building and Grounds Committee keeps check on needed repairs and improvements; a House Committee keeps a calendar and is able to tell when the hall is available for use. The Fire Protection District pays annual rent for the use of the Fire House.

Any part of the complex, except of course the Fire House, is available to use by member organizations, and by outsiders if the use for which it is requested is approved by the House Committee and/or the Directors. Fees or rents are moderate, based on the cost of utilities. Rules for use have been set up, and by strictly adhering to them we still have a Center that is well maintained at all times, and one that presents a good setting for many types of use. None of the member organizations are "exclusive" in any way - every able-bodied man in the community could and should be a member of the Volunteer Fire Department; Progressive Club membership is open to anyone interested in civic projects; the Community Church welcomes all worshipers to their Sunday services; Parent Teacher Club members are from Bolinas as well as Stinson Beach; Allied Arts activities are varied and interesting to young and old, men and women - although the latter predominate in the membership roster. Belonging to any of these organizations provides and"in" for whoever might want to make use of the facilities of the Center.

Fire Dept Dr's army Chief

We require 30'X36'

Garage space of ~~30'X32'~~

Living and toilet facilities

when required.

They should consist of.

Bedroom Kitchen and wash room

with fixtures

Dear Mr. Carey:

In regard to the needs of the Church in the proposed plan of the Community Center, they are as follows:-

1) A Chapel (when it is built) to seat 150 people

2) An assembly room & 6 class rooms for Sunday School.

3) Use of a kitchen as it is suggested that one room adjacent to the kitchen be large enough to serve 50 persons for

small dinners & luncheons. It is supposed that eventually the large meeting hall could be used for larger affairs.

Assuming that you want to know all the activities of the Church group that will need some provision made as to their meetings, etc, we will say that we need room to take care of the Sunday School and Christian Endeavor groups on Sundays, the Woman's Council meetings & luncheons and Vacation Church School during the Summer. We are hoping

that Camp Fire Girls and Boy Scouts could arrange to use these same facilities, at different times.

Hoping this will be of some help in your long range planning,

I am Sincerely yours,

Ada P. Bordeaux
Clerk of Session
Stevens Beach Community
Presbyterian church.

Lester Sadler for Pres.

Progressive Club Committee Report on suggestions for Community Club House are as follows.

To have a hall large enough to seat from 250 to 300 people.

A stage with dressing rooms and storage room for props etc.

A good sized kitchen with convenient equipment and hot water, and an outside service entrance.

Rest rooms for Men & Women.

A modern lighting system is very important as are large windows thru out.

It was suggested that a sliding partition be used to branch off large hall for smaller group meetings

A patented flue should be put in for circulating heater & fireplace.

A coat & hat room was also recommended and above all plenty of emergency exits.

Report of the meeting of the Planning Committee
with the Unit Directors of The Allied Arts
Thursday, September 25,1947

Each Unit Director stated his,or her, group's requirements as follows:

Musical Appreciation Group (Mrs. Dingle)

Any type of meeting room would be suitable as long as there are outlets for radio.

Garden and Civic Improvement Group(Mrs Fitzhenry)

Their requirements would be met by a lath house, as large as possible either connected or close to the main building and preferably on the East side. The lath house must have water pipes, a sink, a simple overhead sprinkling system allowing hanging plants to be easily watered, and a small tool room equipped with a good lock.

Discussion Group (Henry Lecaze)

A meeting room is needed. The suggestion was made that one large room so constructed that it could be partitioned into three smaller meeting rooms capable of accommodating 20 persons would be a practical way to solve the problem of three simultaneous and unrelated meetings. It was also stipulated that the main building be capable of utilization for dances accommodating 300 to 400 people.

Handcraft Group (Miss Ruth Miller)

They require a large studio workroom. It must have good natural as well as artificial lighting, ample wall space for cupboards and shelves, lockers, etc.. Some of these could be placed beneath windows. There should be a good firm flooring capable of supporting a kiln, potter's wheel and provision for a gas supply for the kiln and a forge. Note: metal work requires good sound proofing. There must also be running water and a sink as well as ample electrical outlets. There must be aedequate room for all these activities to be carried on so that one will not interfer with another and in this connection room for the permanent placing of looms is

Fine Arts Group(Mrs. McBatten)

A studio with good overhead lighting, and (or) skylight. A North window would be most desirable. Also facilities for storage of equipment, easels, etc.,cupboards shelves, and a sink with running water.

They would also like a suitably designed and equipped room for the temporary as well as permanent exhibition of paintings, sculpture, objets d'art, etc.. This must have proper natural and artificial lighting to allow for the correct display of exhibits. The suggestion was made that perhaps the foyer of the auditorium could be so designed.

The Fine Arts Group requests that the aesthetic value of creek be not overlooked or forgotten.

Little Theatre Group (Robert Anderson)

They suggest that the seating capacity of the auditorium be not less than 250 or more than 350;that a simple pitched removable floor be designed;that the auditorium be so planned as to allow its conversion into a gymnasium for basketball, badminton, etc.; and that allowance be made for the installation of a movie projection booth.

They deem it advisable that there be a series of platform steps rising from auditorium floor to stage level; that the stage have a simple square proscenium and no loft; that the stage be so desined that there is room for horizon and cyclorama when desired.

It is also recommended that when the problem of stage lighting is considered a simple form of Fortuny lighting is the most desirable being the most highly adaptable. Footlights are obsolete, expensive, and undesirable.

It is necessary that there be aedequate property and wardrobe rooms backstage as well as two dressing rooms with toilets and washbasins.

Little Theatre (Con.)

They recommend indirect lighting of auditorium. It is also recommended that the question of stage size and proportion be studied and reported on by the architect.

General Comments

All would like a kitchen as conveniently located as possible to both auditorium and meeting rooms.

A fireplace located in the main auditorium if feasible and designed as simply as possible.

Note: it is obvious that the wants of many of our units can be combined and coordinated by the architect.

Trus - Fri

feb.28.1958 clean up day.
work day atcommunity center 18 children 17.adults.sanke lunch,lacaze-truck,ed leslie-
signs,m.sadlerand e.kranzler
kitchen inside
feb.19-1959a.arts met at wm.sherfey'shome.the plans for the c.chapel to see.
march -1-1959 the s.b.c.church monthly meeting.rev miller moderator,showed chapel plans and accepted.
april-2-1959 as of plans for c.chapel have been presented to all organizations.the committee recieved the the go ahead to have oran jenkins complete the final plans.

the preliminary plans are on display at airey's store
joe bordanaro has been appointed superintendent of construction.like the first 2 units,will be built by volunteer labar.the building committee hopes to have a work schedule that will use all volunteer laboron a pre arranged time basis.when the final plans ready they will be presented to all organizations and general public.
mat 31st 59 a crew of workers reported for duty on the chapel.shovels.picks were flying.forms were being built. wednesday the cement will be poured.
june 3rd-1959 at 8.30 am a cement mixer and 12 men and women arrived at the chapel site.in 2 hours 14 yards of mixture had been distributed in the forms laid the previous sat.and sunday for the footing of the building. reporting for this shoveling were e.kranzler,a.leary, b.sherfey,bobby shockey,a.mc cready.v.eustis,joe bordanaro, jim scott,r.carson,b.kurtz,j.avilla,and f.humberger.
the forms are all up for the work room foundation.
june21st 1959
father's day construction work at chapel will be halted
july 15-1959 there was a crew on hand to help with pouring of ~~cement~~
concrete,for the work room forms of the chapel.
july 15-1959 mrs moreland,mrs j.patterson and mrs m.sadler were cooks assisted by ada marble and e.kranzler.
july 18th the workers striped the forms.it is now very evident that we are building the chapel on a firm foundation.mrs a.marble,mrs a.hagenbuch,mrs alice smith, and e.kranzler prepared the lunches.
july18 another section of cement was poured for the chapel.the walls are up for the workroom and storage room. next will be the footing for the nave and pastor's study.its a hard slow job and some of the men have been working at night to get it on its way.les sadler,paul dttmar f.moreland,vin eustis and joe bordanaro put in 3 nights LAST WEEK. last week ~~3rd pour for cement~~ for last wall,then Saturday.
Calling Neary for Pourmen "SATURDAY"

sept 3rd hope to pour more cement for the last wall,then the cement for the basement floors ,then hope to start on the frame work. flooring is nearly completed on the chapel building. nov. 12.1959 men a waiting the material for the roof of the chapel.the building paper went on the chapel this weekend before the rain.mrs mayfield,wold,hill fed them.dec.3rd the chapel workers had fresh crab louis crabs caught by mrs m.sadler?

dec.6th mrs m.woodington brought food to feed the chapel workers.she had come from belvedere feeding the chapel workers volunteers,the past weeks.march 12th audre sankeyand d.carlson.march 19th millie whitehead,mrs. bennett,y.gillman had 20th ruth miller,h.greene,daisy dittmar the past weekend.this iswas the last weekend the crew will be working until may 7th.1960.

audre champlin,adelaide mccready assisted by m. sadler fed the chapel workers saturday and sunday.a few more workers have appeared but more are needed.